

Meet the Staff

Lucy Mitchell Date, Artistic Director

Began dancing at the age of 5 and has studied classical ballet. She holds teacher certification through the Cecchetti Council of America and has taught dance for 25 years. Her training also includes study with Christina Kammuller Jacob Lascu and Rose Marie Floyd. Her background is in the Arts and Photography where she had a successful studio for over 10 years and internship in NYC. She is currently a member of the Michigan Dance Council, Detroit Friends of the Joffrey Ballet and the Cecchetti Council of America. We are in our 5th year at the DABH and her goal is to provide quality dance instruction in a warm setting.

Lisa LaMarre, Competition Jazz

is dedicated to strong dance technique, style diversity, and self inspired movement. She graduated with a BA in dance from Western Michigan University, where she studied ballet, jazz, and modern dance. In 2005, Lisa was chosen as the WMU Department of Dance Presidential Scholar. She also received two WMU Dalton Exceptional Dance Major Scholarships and was awarded an Undergraduate Entrepreneurial Program Grant to study dance in New York City. She has worked with BalletMet, participated in WMU's Great Works Dance Project.

Yvette Johnson, Competition Tap

has been dancing since the age of 3. She has been a teacher for 14 years. Ms. Yvette has Regional and National Talent Competition winners, ranging from Myrtle Beach, California, New York, and Las Vegas. Before taking time out of the Dance world Ms. Yvette produced 1st place winners in National Competition in Las Vegas, NV. Ms. Yvette will be teaching Tap, Jazz, and Lyrical, and she is extremely excited to begin the year with the staff of Dance Academy of Bloomfield Hills.

Crystal Payter

Crystal Payter is currently in her third year as a dance major at Oakland University. For the past year and a half she has been a member of Oakland Dance Theatre. This past summer she spent a month in New York City studying with the Paul Taylor Dance Company. She has been dancing since the beginning of high school and has no plans to ever stop.

Lisa Johnson

Dance has been part of Lisa's life for as long as she can remember. Lisa began her early training with Mask School of Dance, Jean Nuccilli School of Ballet, Toni's School of the Arts and Wendy Dance Arts; where later she was crowned Miss Wendy's Dance Arts. Ms. Johnson began formal training with Carol Morisseau of Detroit City Dance Company. Following her training, Lisa became a company member and for the next few summers trained with the Harbinger Dance Company, Alvin Ailey, and New York City Ballet. Lisa has performed with Wayne State University Dance Department, Oakland University Dance Department (Laurie Eisenhower), and Other Things and Company.

Sheri Merritt, Irish Dance

Sheri comes to us from the Ardan Academy of Irish Dance. She competed for several years traveling to feiseanna (an Irish Gaelic word meaning dance competition) throughout the Midwest and Canada. She now teaches and shares her love of Irish dance with others from ages 5 years to adult. She is also a member of the Clark Moran non-competitive performance group.

Trish Shandor, Musical Theatre

Bio to come shortly

Shari Hecox, Studio Manager

Bio to come shortly

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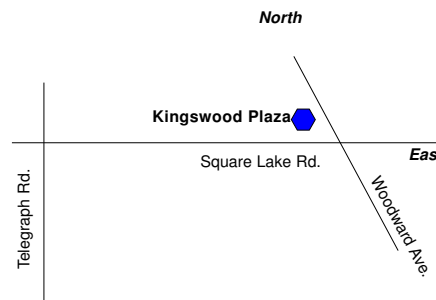
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*Preschool & Adult
Morning Classes*

Professional Staff



Fall Schedule 2009

Online Registration or Call the Studio

Registration fee \$25 per student

WELCOME TO THE DANCE ACADEMY!

Our goal is to provide each student with proper technique and quality dance training. Our professional staff is dedicated in continuing their education in an ongoing effort to learn the latest trends and styles in dance. I believe dance should be both educational and fun. Our studio also competes in many Local Competitions throughout the year. Whether your child is looking for recreational or a more challenging approach to dance we offer something for everyone.

Class Tuition Description	Monthly	3 Month Session
One 60 minute class	\$ 63	\$189
Two 60 minute classes	\$126	\$379
Three 60 minute classes	\$188	\$565
45 Minute class	\$ 54	\$161
75 Minute class	\$ 68	\$205
Private Lesson 1/2 hour \$35	\$140	\$420
DUO Private Lesson 1/2 hour \$27 per person	\$108	\$324
TRIO Private Lesson 1/2 hour \$25 per person	\$100	\$300

OPTION I	Session Basis - 3 equal installments
OPTION II	Monthly Basis - tuition is paid on a monthly basis. Monthly payments are due on the 1 st day of each month. Payments made after the 10 th of the month will be charged an additional 10% late fee.

Important Dates Below 2009-2010	
Studio Opens	September 2
Labor Day Monday	September 7th
Thanksgiving Break	November 25-29
Winter Break	December 23-January 1
Mid Winter Break	February 14-16
Spring Break	April 19-25
Photo Day at the Studio	May 23
Memorial Day	May 31
*Dress Rehearsal	June 4
*Recital	June 5

DISCOUNTS & CLASS INCENTIVES

1. One student taking Three 1 hour classes a week receives a 10% discount per family. (private, duo and trio excluded)
2. Two students in one family taking Two 1 hour classes each receives a 15% discount per family. (private, duo and trio excluded)
3. Three separate students from the same family taking a 1 hour class each will receive a 10% discount per family. (private, duo and trio excluded). To receive a discount payment must be paid for by the session.

INFORMATION AND TUITION (OUR RETURN CHECK FEE IS \$20)

Payments can be mailed in or given to the Receptionist. We also are accepting VISA and MASTERCARD. Checks should be made payable to DANCE ACADEMY OF BLOOMFIELD HILLS. Registration Fee: your registration fee of \$25 per student plus your first tuition payment can be paid at the studio or can be mailed in. Monthly Newsletters will be posted for updated information and happenings in the studio. Students will receive their own student notebook/ sticker book that outlines weekly class teachings. All fees such as registration, pre paid tuition, costume fees and recital tickets are all Non-Refundable.

NOTE: Fees are non-transferable, non refundable, and not applicable to any previous months missed lessons. LESSONS - Parent look in day is the first week of the month. Makeup lessons must be arranged with your teacher. You may make up a missed lesson the month you have missed it in another class. We cannot carry over missed lessons that need to be made up for several months. We encourage you not to miss lessons continually throughout the year. It becomes difficult for both the teacher and student to try and catch up on steps and combinations taught . Starting in December recital dances are being taught, there will NOT be any makeup classes after December. There will be NO tuition adjustment for missed lessons. Private Lessons are available with the teacher of your choice. Please inquire with your teacher to see when he or she is available. Calendar date September thru June 2009. Classes must have at least 4 students to run the class. If less than 4, class may either be restructured as a Trio price or students may be moved to another class time. Weather conditions sometimes dictate our lessons, if the Bloomfield Schools have been closed due to snow storms, the studio will also be closed. Sometimes the roads will clear up before the end of the day, so I would urge you to call the studio prior to your class to see if we will be open. 248-335-2585.

RECITAL

Recital and Costume: Costume fee is due by November 1st. Costume order will be placed by November 30th. After that date a late service charge will apply to any costumes ordered thereafter to pay for rush shipping and handling charges. We will hold our annual Recital in June each year. Tickets will go on sale on May 3rd. There are NO refunds for tickets purchased. All students are expected to participate in our "FINALE" and we would appreciate your cooperation in supporting ALL the students who work hard to perform. Each Student will receive a trophy upon completion.